MICHIWARIKUSA
MONOGATARI
VAMPIRE AFTER THE DOOMSDAY
ART • TAKEKAWA SHIN
STORY • TAKEKAWA SHIN
SCENE 01
WHEN CHERRY BLOSSOMS BLOOM
RAWS
[CROSS]
TRANSLATING
CHARLY49.94
CLEANING
[CROSS], ZIOPOVERO
TYPESETTING
[CROSS]
CXC
SCANS
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CXCSCANS.COM
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CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS TO HELP SPEED UP RELEASES

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

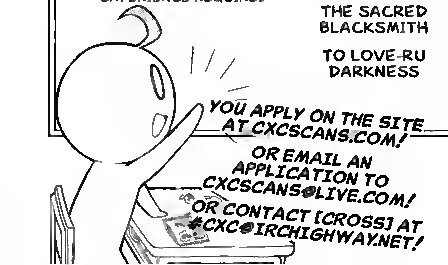
HANAMARU KINDERGARTEN

TE TO KUCHI

YOZAKURA QUARTET

THE SACRED BLACKSMITH

TO LOVE-RU DARKNESS

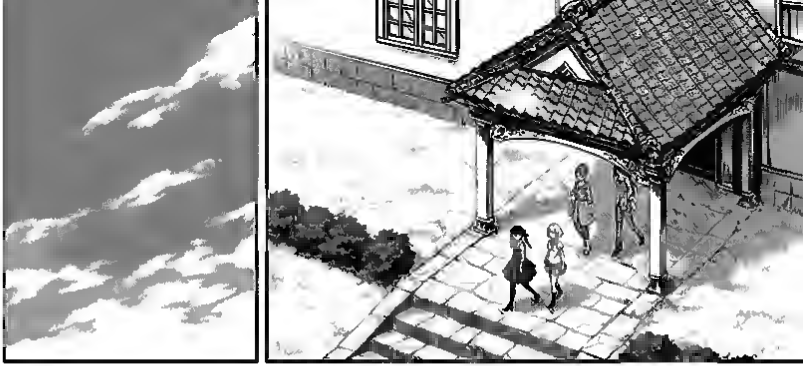


HEY MISAO
I WANNA GO CHERRY BLOSSOM VIEWING!
AH

COMIC メテオ
3週連続
新連載
第2弾!!
These are the love filled days of vampires left in the ash twenty years after humans disappeared
A NEW FRESH STORY IN THE NEAR FUTURE ABOUT THE DAILY LIVES OF VAMPIRES!
Vampire after the Doomsday
道割草物語
Presented by Takekawa Sin
武川慎
Scene.1 When Cherry Blossoms Bloom

I BELIEVE IT IS JUST ABOUT THAT TIME OF YEAR.
THAT'S A GOOD IDEA, RINA.
ALRIGHT, IT'S DECIDED!
I'LL GO GET AOI AND KUMIKO.

GEEZ RINA IS ALWAYS SO SUDDEN...
WHERE DID SHE SAY WE WERE GOING?
AAH, SHE SAID THE AEROPLANE PARK, REMEMBER, THAT PLACE HAD A TON OF CHERRY BLOSSOM TREES.
HMM... IT'S STILL PRETTY FAR AWAY
RIGHT?
ふあ～
SO SHE GOT ANGRY WHEN I TOLD HER IT WAS A PAIN.
..AOI
THIS MIGHT BE A GOOD THING FOR YOU. YOU'VE BEEN QUITE LAZY LATELY.
SORRY FOR THE WAIT;
LET'S GET GOING



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HEY RINA, WHY DID YOU WANT TO COME OUT TODAY, ALL OF A SUDDEN?
IF YOU GAVE US A BIT MORE NOTICE, WE COULD HAVE GOTTEN SOMETHING READY.
YOU NEVER KNOW IF IT'S GONNA RAIN TOMORROW AND ALL THE PETALS FALL OFF
THERE'S NO TIME LIKE THE PRESENT! TIME WAITS FOR NO ONE!
HMM I STILL WOULD HAVE LIKED SOME TIME TO MAKE SOME SNACKS
IT IS A SPECIAL EVENT AFTER ALL.
LIFE IS BRIEF, FALL IN LOVE, MAIDENS*!!
AT A TIME LIKE THIS...

*TL NOTE: THIS IS A REFERENCE TO THE 1915 SONG GONDOLA NO UTA WITH LYRICS FROM YOSHII ISAMU AND MELODY BY NAKAYAMA SHINPEI

I'D LIKE TO HAVE SOME BEER...
HEY, KUMIKO, CAN YOU MAKE SOME BEER?
COME ON AOI..
ASKING FOR SOMETHING UNREASONABLE AGAIN...
HM, WHAT? MAKE BEER?
WHY NOT, SOUNDS FUN!
BEER? BEER...? HOW WOULD YOU EVEN BEGIN TO MAKE IT...
I THINK THERE'S SOMEONE THAT GROWS BARLEY. THEN THERE WERE... HOPS? WHAT WERE HOPS AGAIN?

TALKING ABOUT BREWING TAKES ME BACK.
A LONG TIME AGO THERE WERE PEOPLE IN MY HOUSE THAT BREWED RAW SAKE.

I KNOW THE BASICS BEHIND IT BUT,
ISN'T IT ILLEGAL TO BREW IT?
I THINK IT WAS CALLED.. THE LIQUOR TAX LAW?
HEY MISAO
I THINK THAT'S THE FIRST TIME I HEARD THE WORD LAW IN A REALLY LONG WHILE
.....
YOU MAY BE RIGHT
AH...

THE CHERRY BLOS-SOMS
THEY CAME ALL THIS WAY TO GREET US...
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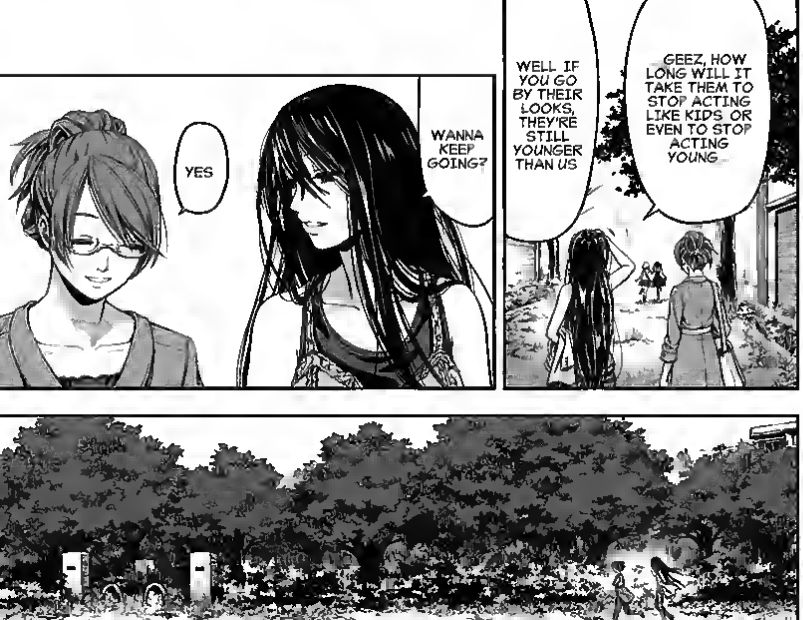
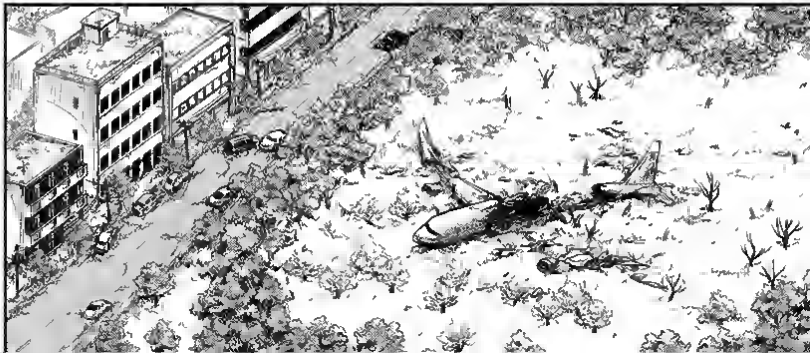
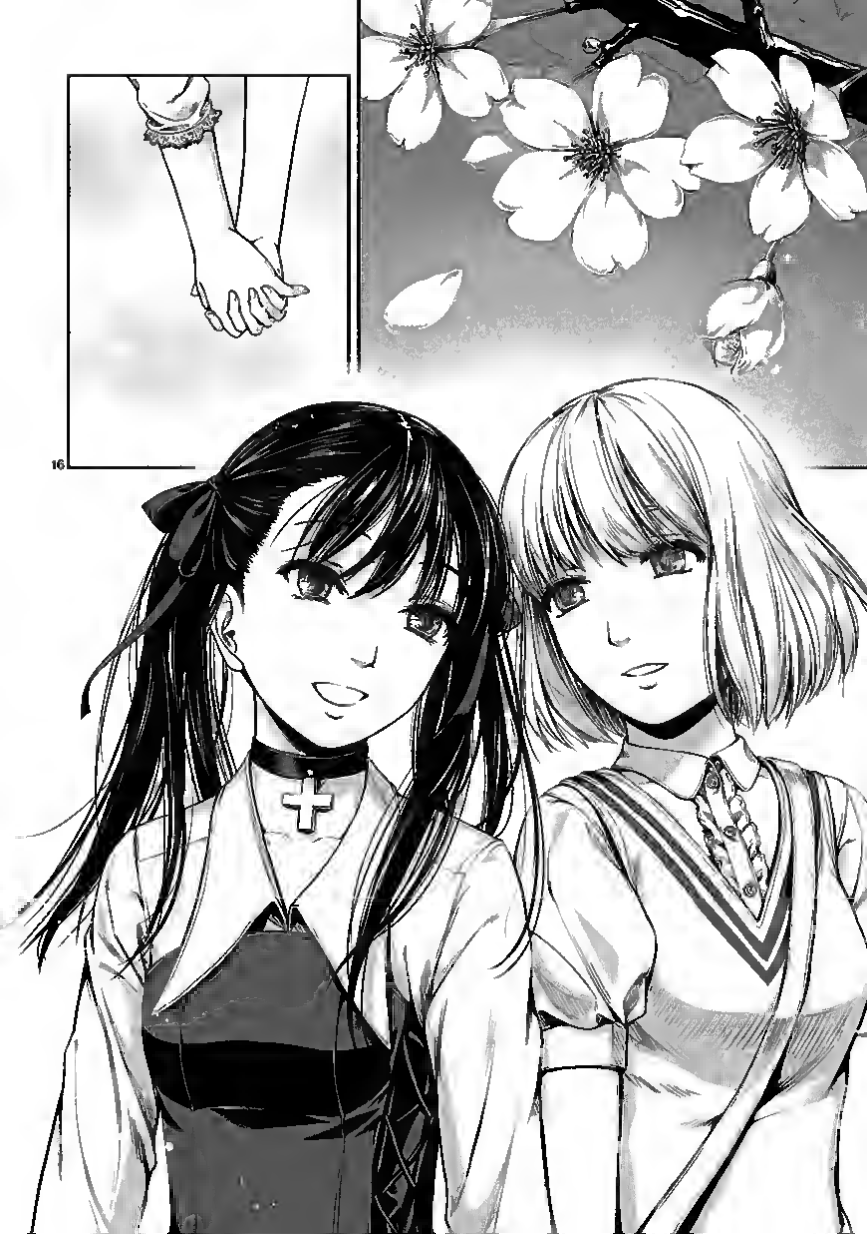
HEY, MISAO!
LET'S GO!!


GEEZ, HOW LONG WILL IT TAKE THEM TO STOP ACTING LIKE KIDS OR EVEN TO STOP ACTING YOUNG
WELL IF YOU GO BY THEIR LOOKS, THEY'RE STILL YOUNGER THAN US
WANNA KEEP GOING?
YES

OOOH!

THEY'RE IN FULL BLOOM! BEAUTIFUL!

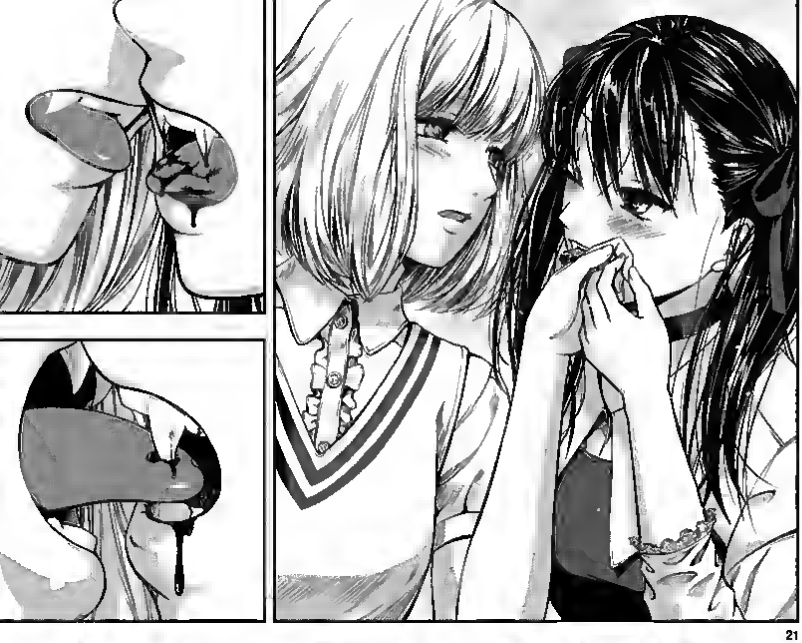




THE GRASS IS PRETTY OUT OF CONTROL
UWAAH
ゴッゴッ
AOI
I'M GOING TO PUT A SHEET DOWN, CAN YOU HELP ME?
SURE

IT IS.
IT'S SO PRETTY...

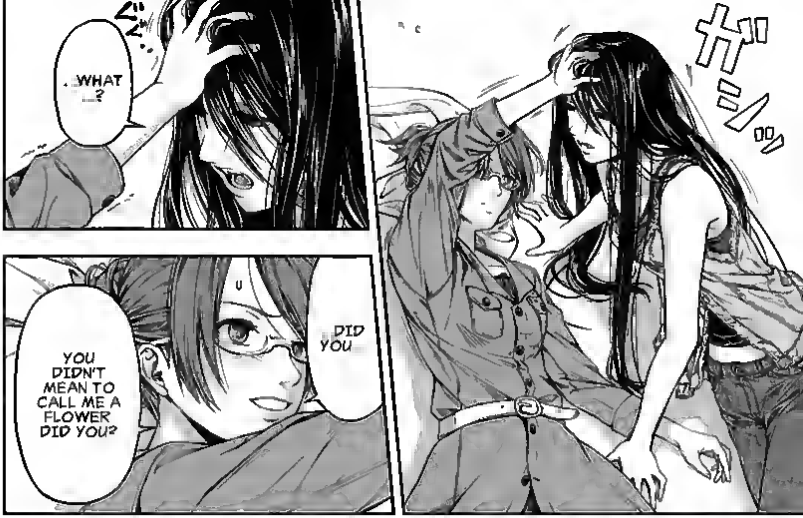
HEY MISAO
WHAT IS IT, RINA?
I'M HUNGRY
OH MY, ALREADY?
IT'S OKAY, COME HERE



MISAO.. I WANT MORE...
MY MY...
YOU'RE A NAUGHTY GIRL

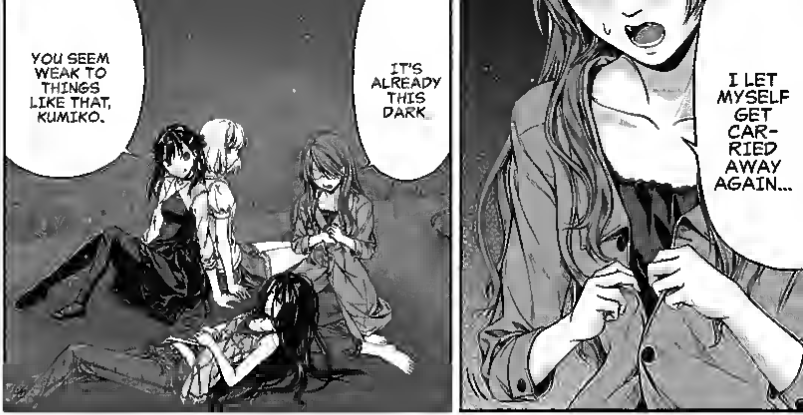
HM...
CAN YOU REALLY CALL THIS FLOWER VIEW-ING...
WHAT'S WRONG, DO YOU WANT SOME BEER TOO, KUMIKO?
THAT'S NOT IT.
BUT IT FEELS LIKE SOME-THING IS MISS-ING

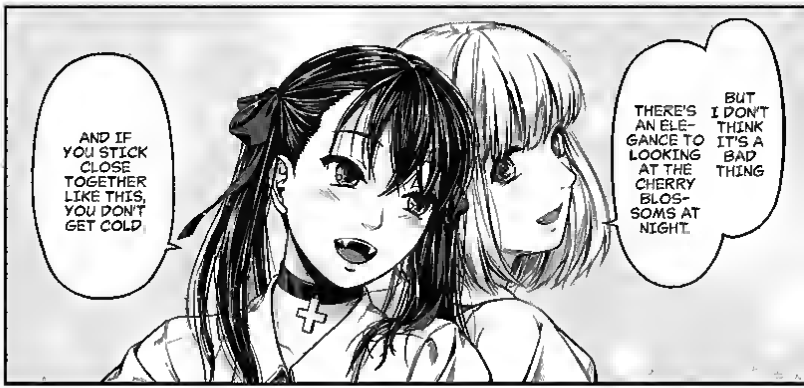
ISN'T IT FINE. IT'S JUST LIKE US
TIME FLOWS BY WE FEEL THE SEASONS
AND WE APPRECI-ATE THE BEAUTY OF THE FLOWERS.
AOI...


WHAT...?
ガシッ
DID YOU
YOU DIDN'T MEAN TO CALL ME A FLOWER DID YOU?

IS THERE SOMETHING STRANGE WITH COMPARING SOMETHING BEAUTIFUL TO A FLOWER?
.....!

.....YOU REALLY ARE SOME-THING...
I FAILED ...


YOU SEEM WEAK TO THINGS LIKE THAT, KUMIKO.
IT'S ALREADY THIS DARK.
I LET MYSELF GET CAR-RIED AWAY AGAIN...


AND IF YOU STICK CLOSE TOGETHER LIKE THIS, YOU DON'T GET COLD.
THERE'S AN ELE-GANCE TO LOOKING AT THE CHERRY BLOS-SOMS AT NIGHT.
BUT I DON'T THINK IT'S A BAD THING

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Vampire after the Doomsday
Next.Scene 2 Cat Time

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